

# Steven Parker

## CINEMATOGRAPHER

### FEATURE LENGTH (Cinematographer & A-Camera Operator)

'Chrome Angels'	Bullet Films	2008, Red One Digital	Prod. Brian Garland	Dir. Leigh Scott
'Judgement Day'	Activity Films	2008, Panasonic High Def	Prod. Brian Garland	Dir. Justin Jones
'H.P. Lovecraft's Dunwich Horror'	Bullet Films	2008, Panasonic High Def	Prod. Nick Everhart	Dir. Leigh Scott
'Madison'	Mirror Cinema	2007, Panasonic High Def	Prod. Nick Langholff	Dir. Brent Notbohm
'The Hitchhiker'	The Asylum	2007, Sony High Def	Prod. Daniella Southgate	Dir. Leigh Scott
'Witches' Night'	HayMoon Inc.	2007, Panasonic High Def	Prod. Sean Bradley	Dir. Paul Traynor
'Dragon'	The Asylum	2006, Sony High Def	Prod. David Rimawi	Dir. Leigh Scott
'The Commission'	Scott-Jones Prods.	2006, Panasonic High Def	Prod. Justin Jones	Dir. Leigh Scott
'Pirates of Treasure Island'	The Asylum	2006, 35mm	Prod. Derek Osedach	Dir. Leigh Scott
'The DaVinci Treasure'	Anthill Prods.	2006, Sony High Def	Prod. Brian Garland	Dir. Peter Mervis
'Dracula's Curse'	The Asylum	2006, Sony High Def	Prod. David Latt	Dir. Leigh Scott
'King of the Lost World'	The Asylum	2005, 35mm	Prod. David Ramawi	Dir. Leigh Scott
'The Beast of Bray Road'	The Asylum	2005, 35mm	Prod. David Rimawi	Dir. Leigh Scott
'Frankenstein Reborn'	The Asylum	2005, 35mm	Prod. David Latt	Dir. Leigh Scott
'H.G. Wells' War of the Worlds'	The Asylum	2005, 35mm	Prod. David Rimawi	Dir. David Michael Latt
'Boyle Heights'	NewStar Productions	2004, 35mm	Prod. Achille Hadad	Dir. Frank Aragon
'Hale Bopp'	Moveable Feast/Jigsaw Pictures	2002, Canon DV	Prod. Jeanine Rohn	Dir. Chris Rubeo
	<i>(LA Weekly Pick of the Week/Official Selection - 2003 DancesWithFilms Festival)</i>			

### FEATURES, 2<sup>ND</sup> UNIT/ADDT'L PHOTOGRAPHY

'Aussie & Ted'	Cientel Films	2008, Canon High Def	Prod. Ronnie Hadar	Dir. Shuki Levy DP James Mathers
	2 <sup>nd</sup> Unit Cinematographer/Cam Op			
'ManMaid'	ManMaid LLC/Jigsaw Pictures	2007, Panavision High Def	Prod. Jeanine Rohn	Dir. Chris Lusvardi DP Alex Vendler
	2 <sup>nd</sup> Unit Cinematographer/Cam Op			
'The Mostly Unfabulous Social Life of Ethan Green'	Production/Zone, Inc	2006, Panasonic DVCPRO	Prod. Todd Murata	Dir. George Bamber DP John Ealer
	Add'l Cinematographer/Camera Op <i>(Official Selection, 2006 Tribeca Film Festival)</i>			
'My Father's Love'	NewStar Productions	2003, Super 16mm	Prod. Achille Hadad	Dir. Frank Aragon DP Jason Lowe
	Add'l Cinematographer/Camera Op			
'Design'	Traveller Jones	2002, Super 16mm	Prod. John Digles	Dir. Davidson Cole DP Pete Biagi
	Special Thanks (Cinematography) <i>(Official Selection, 2002 Sundance Film Festival)</i>			

### FEATURES/MOW, CAMERA OPERATOR

'Balancing the Books'	MagnaFilm	2008, Red One Digital	Prod. Kathy Cotter	Dir. Meir Sharony DP James Mathers
'The Strip'	Shady Milkmen	2006, Sony High Def	Prod. Jay Khan	Dir. Jameel Khan DP Pete Biagi
'El Cartel'	Twilight Films	2005, Sony High Def	Prod. Chad Seilbach	Dir. Brian Bagley DP Pete Biagi
'Christmas at Water's Edge'	ABC Networks	2004, Sony High Def	Prod. Cleveland O'Neal	Dir. Lee Davis DP Jurgen Baum

### DOCUMENTARY

'I Am Sudan'	IMS Productions	2007, Sony HDV	Prod. Robbie Repola	Dir. Andy Lee
	Cinematographer & Camera Operator			
'Rock the Bells'	Open Road Films	2005, Panasonic DV	Prod. Casey Suchan	Dir. Dennis Hennelly DP Jeff Bollman
	Camera Operator <i>(Official Selection, 2006 Tribeca Film Festival)</i>			
'The Last Dance'	Iain Anthony Films	2005, Panasonic DV	Prod. Ben Thompson	Dir. John Anthony
	Cinematographer & Camera Operator			
'Female American Rap Stars'	First Look Media	2003, Canon DV	Prod. David Roma	Dir. Lois Lindsey
	Cinematographer & Camera Operator			
'Amerikan Passport'	IFC/High Bias Prods.	1999, 16mm	Prod. Reed Paget	Dir. Reed Paget
	Add'l Cinematography & Camera Operator <i>(Winner, Best Documentary, 1999 Slamdance Film Festival)</i>			